

PROGRAM FOLIO



VOL 1, No. 2

JANUARY 25 — FEBRUARY 7, 1960 99.5 mc FM

OPTIMISM

Press reports of the new WBAI format are just beginning to come in now. We'll tote up the scoreboard and print the result, together with the general return of opinion, in a progress report in a few weeks. For those who may have missed it, we'd like to reprint now the greater part of the article written by Robert Lewis Shayon for the Radio and TV page of the Saturday Review, December 26, 1959 (omitting only some references to KPFA's programming, which is so similar in quality and intent to our own). We feel that Mr. Shayon's article shows great understanding of Pacifica's purpose and the same optimism about WBAI which has inspired our doughty crew of staff members and volunteers:

Beginning with 1960, the Internal Revenue Service will find a new tax-deductible item on my annual return—a check made out to the Pacifica Foundation, the West Coast organization which will operate, in New York City, the East Coast's first listener-subscription radio station, WBAI-FM (99.5 megacycles). Pacifica has operated KPFA-FM in San Francisco for ten years. Last summer it parlayed its pioneer operation to inaugurate a second listener-supported station in Los Angeles, KPFA-FM. Now—in confirmation of the saying that an idea whose time has come is irresistible—the foundation has taken a giant step eastward. Mr. Louis P. Schweitzer, who owned WBAI and operated it commercially with high program standards, has recently transferred his stock in the station to Pacifica, as a gift. Shortly after the first of the year, residents of New York's tri-state, seventeen-county "greater metropolitan area" will no doubt be making their own tax deductions to support this mature, completely unsponsored, and sophisticated idea in broadcasting.

There are an estimated two and a half million FM sets in WBAI's area. The key assumption of listener-subscription broadcasting is that 2 per cent of an audience will pay to support this kind of station-operation. Therefore, 50,000 homes theoretically should be prepared to pay twelve dollars each, or \$600,000 annually. which would represent, relatively, a pie-

PACIFICA FOUNDATION LISTENER-SUBSCRIPTION RADIO

in-the-sky budget, capable of working small listener-subscription radio miracles. Actually, in ten years KPFA in San Francisco has been able to amass 7,500 subscribers; and KPFK, the new station in Los Angeles, is doing much better; it expects the same number at the end of its first year. Since both West Coast stations require roughly \$125,000 a year to support their present level of operations, the dollar-a-month subscribers are usually asked to make additional contributions to keep the books balanced. As an East Coast chauvinist, I am confident that WBAI can muster up more local, dues-paying eggheads than San Francisco and Los Angeles combined.

The virtues of a listener-subscription station are that it has no commercials at all; it is free from the subtle pressures which tend to level out the schedules of educational and community stations; and it schedules programs listeners may want to hear in the prime evening hours when they are most often at home. Pacifica stations make no compulsive effort to hook a listener and hold him forever in an audio embrace. On the reasonable assumption that a listener has other interests in life than listening to the radio, it urges him to go away (even to watch TV) if he finds nothing on the air at a given moment which interests him. The rapport between listener and broadcaster is not based on the cloying "we" philosophy of mass broadcasting, but rather on the more personal "you and I" premise of individuals in common pursuit of the examined life. The universal weakness of other broadcasting patterns is that they are sensitive to their particular "establishment," as this word is defined by the English today, meaning the partly seen and partly hidden web which is threaded with the values and vested interests of a society's powerful in-groups. If Pacifica station-subscribers represent any common establishment, it is thoroughly in their independent common commitment to a standard expressed in a letter by a Los Angeles subscriber, who wrote recently: "Thank you for a completely unbeholden station, for communication that encourages people to question, to think, to feel intensely."

When radio broadcasting on a large scale first became practical in this country, after World War I, the question immediately asked was: "Who will pay for it?" The answer quickly agreed upon was that the advertisers would pay for its major use, and educational systems and foundations would pay for its minor use. It has taken Pacifica a decade to plant and nurture the tender thought that people who have nothing to sell, no influences to peddle, and no mission of enlightenment to perform can pay jointly for broadcasting which is exclusively non-consensus. Therein lies the Pacifica idea's great social usefulness. TV-radio today in the U. S. can entertain, it can report, and it can reinforce commonly held opinions. But when it is handling non-consensus material, it must cautiously tote up the pro and the con in the same package, so as to be impartial. However, the Pacifica idea is not bound to an arbitrary, time-segment neutrality in programming. The stations which represent it are, in the words of Harold Winkler, president of the foundation, "free to express every shade of responsible opinion and free to explore familiar and new channels of artistic creativity."

Under this banner, and if enough subscribers can be found, Pacifica stations may someday even revive the frozen art of radio drama and live documentary, unfortunately still missing from their schedule because of production costs. There are rumors of a listener-subscription station coming to Washington, D. C., and of another to Fresno, California. Other cities are being surveyed for Pacifica possibilities. The fact that subscription stations may be received free by non-subscribers—"free-loaders" who numerically outnumber the "freight-payers"—has never troubled Pacifica's dreams. He who listens and doesn't pay may want to pay another day. I can spot only one small cloud on the expanding Pacifica horizon. Now that San Francisco and Los Angeles have picked up New York, won't it have to be renamed the Atlantic and Pacifica Foundation?

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Program Folio

VOL. ONE, No. TWO

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BROADCAST HOURS: 8 a.m. to midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: (JANUARY 17). Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFC, 5636 Melrose Avenue, Los Angeles 38. Subscriptions to any Pacifica station are transferable to any other.

Monday, January 25

8:00 ORCHESTRAL CONCERT (FEBRUARY 2)

BACH Suite No. 1, C major

(Cantertgebauw—Van Beinum) (Epic 3194) (21)

MOZART Violin Concerto No. 7, D major, K. 271a

(Grumiaux—Vienna Sym—Paumgartner) (Epic 3230) (26)

SCHUBERT Symphony No. 6, C major

(Royal Phil—Beecham) (Angel 35339) (28)

BRAHMS Piano Concerto No. 1, D minor

(Fleischer, Cleveland—Szell) (Epic 3484) (43)

10:00 GRANDMA'S PANTRY: John Gould of Lisbon Falls, Maine, is a regular contributor to the editorial page of the Christian Science Monitor. This is the first in a series of recordings, made for Pacifica by the author, of some of his own favorite pieces.

10:15 CONTEMPORARY MUSIC (JAN. 29)

SCHOENBERG Piano Concerto (1943)

(Brendel, Orch—Gielens) (Vox 10530) (20)

HOVHANESS Saint Vartan Symphony (1951)

(Recording Orch—Surinach) (MGM 3453) (33)

BARBER Medea, Ballet Suite (1946)

(Eastman-Rochester—Hanson) (Merc 50223) (29)

SCHOENBERG Suite, Op. 29 (1934)

(Las Angeles Ens—Craft) (Col 5099) (30)

12:15 TWELFTH NIGHT: a BBC production of the comedy by William Shakespeare. (Jan. 23)

2:30 AN AFTERNOON DIVERSION (Jan. 21)

HAYDN Divertimento No. 109, C major

MOZART, Divertimento, B \flat major, K. 287

SCHUBERT Divertissement a la Hongroise

BARTOK Divertimento for Strings

IBERT Divertissement

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN

Robert Burns: third in a BBC series on the Scottish poet.

Folksongs from the Folkways Library

"Kidnapped" by Robert Louis Stevenson: 11th part of a 16-part serialized reading by Charles Levy, produced at KPFA, Berkeley.

5:30 PIANO RECITAL (JAN. 29)

CLEMENTI Sonata, G minor, Op. 34, No. 2

(Vladimir Horowitz) (RCA 1902) (22)

BEETHOVEN Sonata No. 11, B \flat major, Op. 22

(Artur Schnabel) (RCA 9500) (15)

SCRIABIN Sonata No. 13, F \sharp minor, Op. 23

(Vladimir Horowitz) (RCA 2005) (20)

6:30 NEWS

6:45 COMMENTARY: George Hamilton Coombs (Jan. 26)

7:00 FOLK MUSIC ABROAD: Henrietta Yurchenko.

7:30 SOVIET PRESS AND PERIODICALS: William Mandel. (JAN. 30)

7:45 FELIX GREENE ABROAD: third in a series of nine talks. (JAN. 28)

8:00 FURTWAENGLER FESTIVAL: the first in a series of weekly concerts in which we hope to play all the recordings made by the late Wilhelm Furtwaengler, certainly a unique and one of the most controversial conductors of our time. At the con-

clusion of the festival, many months from now, a panel of musicians and critics will discuss attitudes toward artists who remained in Germany during World War II. Tonight's program opens with a tribute to Furtwaengler by Yehudi Menuhin, whose spontaneous remarks were recorded by WBAI a short time ago.

BEETHOVEN Overture to Fidelio (Vienna Philharmonic) (HMV)

BEETHOVEN Violin Concerto (Yehudi Menuhin — Philharmonia Orch) (Electrola)

9:00 ALGERIA IN MIDPASSAGE: Magda Trocme of France, co-secretary for continental Europe of the Fellowship of Reconciliation and wife of Resistance hero Andre Trocme is interviewed on the Algerian problem by Gene Marine in the KPFC studios. The last portion of the interview includes a discussion of the American press. (JAN. 26)

10:00 REPORT ON MUSIC: Gene Bruck comments on the week's concerts and other aspects of the musical scene, with record comparisons. (JAN. 26)

11:30 JAZZ CONCERT: a program of recent jazz releases.

Tuesday, January 26

8:00 MUSIC BY FRENCH COMPOSERS (FEB. 5)

FAURE Pelleas et Melisande, Op. 850

(Paris Opera Orch—Tzipine) (Ang 353110) (15)

SAINT-SAENS Piano Concerto No. 2, G minor

(Darre, French Radio Orch—Fourrestier) (Cap 18036) (23)

CHAUSSON Poeme de L'Amour et La Mer

(Kolassi, London Phil—de Froment) (Lon 1386) (24)

BERLIOZ Symphonie Fantastique

(French Radio Orch—Beecham) (Cap 7102) (47)

10:00 COMMENTARY: George Hamilton Coombs. (Jan. 25)

10:15 RECORDER RECITAL

LOEILLET Sonata for Recorder, Harpsichord, Cello, G major

(Recorder Consort) (Classic Ed 1051) (10)

BACH Brandenburg Concerto No. 4, G major

(Basilienisch Orch—Wenzinger) (Archive 3105) (17)

HINDEMITH Trio for Recorders

(Recorder Consort) (Classic Ed 1055) (9)

BRITTEN Scherzo

(Recorder Consort) (Classic Ed 1055) (7)

11:00 ALGERIA IN MIDPASSAGE (Jan. 25)

12:00 REPORT ON MUSIC: Gene Bruck. (Jan. 25)

1:30 WINDOW ON THE WORLD (Jan. 23)

1:45 U. N. REVIEW (Jan. 23)

2:00 CHAMBER MUSIC (Jan. 11)

MOZART Piano-Wind Quintet, E \flat major, K. 452

BEETHOVEN Trio, B \flat major, Op. 97

BRAHMS Violin Sonata, G major, Op. 78

LISZT Piano Sonata, B minor

STRAUSS Suite for Winds, B \flat major

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN

How Things Began: Writing, Counting and Measuring. (BBC)

HAYDN: Toy Symphony (Angel 35638)

"Kidnapped" by Robert Louis Stevenson: Part 12, read by Charles Levy.

5:30 MUSIC FOR STRINGS

ROSSINI Sonata No. 1

(Solisti di Zagreb-Janigro) (Van 488) (13)

HONEGGER Symphony No. 2 (1941)

(Boston Sym-Munch) (RCA 1868) (21)

FOOTE Suite for Strings, E major

(Eastman-Rochester-Hanson) (Merc 50074) (16)

BONPORTI Concerto, D major, Op. 11, No. 8

(Societa Corelli) (RCA 1880) (11)

6:30 NEWS

6:45 COMMENTARY: James Warburg. (JAN. 27)

7:00 GOLDEN VOICES: Anthony Boucher. Claudia Muzio, the last of three programs. (JAN. 28)

7:30 THE AMERICAN REPUBLIC: Joseph P. Lyford interviews Eric Heffer, President of the Liverpool Trades Council and Liberal Party in the second of two conversations on "An English view of American Labor Unions." (JAN. 27)

8:00 THE ARCHIVE SERIES: continuing the non-chronological survey of this important recording project by Deutsche Grammophon and Decca. (JAN. 29)

LEOPOLD MOZART Cassation, G major

(Berlin Bach Orch-Gorvin) (Arc 3093) (21)

STAMITZ, Concerto for Oboe and Strings, C major

(Tottcher, Munchener Orch-Gorvin) (ARC 3092) (14)

WAGENSEIL Cello Concerto

(Mainardi, Munchener Kammerorchester) (ARC 3110) (22)

9:00 THE 17TH CONVENTION OF THE COMMUNIST PARTY OF THE U.S.A.: held in December, 1959, at the Hotel Theresa in New York. A two-hour extract from the closed proceedings, with the keynote address by Gus Hall, General Secretary of the Communist Party. Recorded and edited by Mr. Bart.

11:00 THEODORE BIKEL AT HOME: another in the bi-weekly informal programs of folk music and commentary by the fine actor and folksinger now starring in "The Sound of Music." (JAN. 30)

Wednesday, January 27

8:00 MUSIC BY AMERICAN COMPOSERS (FEB. 1)

IVES Three Places in New England

(Eastman-Rochester-Hanson) (Merc 50149) (22)

MACDOWELL Piano Concerto No. 2, D minor

(Rivkin, Vienna Orch-Dixon) (West 18376) (26)

COPLAND Symphony No. 3 (Minneapolis Sym-

Dorati) (Merc 50018) (43)

THOMSON Suite from "The River"

(Orch-Walter Hendl) (ARS 8) (24)

THOMSON Stabat Mater

(Tourel, New Music Qt) (Col 4491) (8)

LUENING-KSSACHEVSKY Poem in Cycles and Bells

(Danish Orch-Luening) (Composers Rec 112) (14)

10:15 COMMENTARY: James Warburg (Jan. 26)

10:30 BACKGROUNDS: Louis M. Lyons. (Jan. 24)

11:00 THE MUSIC OF SCHUMANN: third in a series.

Fantasia, C major, Op. 17

(Robert Casadesus) (Col 5146) (28)

Quartet, A major, Op. 41, No. 3

(New Music Qt) (Col 4982) (28)

Symphony No. 3, E♭ major "Rhenish"

(Paris Conservatory-Schuricht) (Lon 1037) (29)

12:30 THE AMERICAN REPUBLIC: Joseph P. Lyford and Eric Heffer. (Jan. 26)

1:00 WILL SCIENCE SURVIVE DISARMAMENT? An address by Gerard Piel, publisher of Scientific

American, under the joint auspices of the Federation of American Scientists, L. A. chapter, and Humanist Council of Southern California. The full title, to forestall misapprehension, was "Will the Boom in Science Survive Total Disarmament?"

2:20 THE HISTORY OF MUSIC: Alan Rich (Jan. 23)

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN

Stories told from Memory: Josephine Gardner Folksongs for young people, from the Folkways Library.

"Kidnapped" by Robert Louis Stevenson, part 13, read by Charles Levy.

5:30 CHAMBER MUSIC BY SCHUBERT

Quartettssatz, C minor

(Amadeus Quartet) (West 18440) (8)

Octet for Strings and Winds, Op. 166

(Vienna Octet) (Lon 1049) (51)

6:30 NEWS

6:45 COMMENTARY: Herbert Aptheker (JAN. 28)

7:00 FOLK MUSIC FROM THE VIENNA YOUTH FESTIVAL: third in a series narrated by Jerry Silverman, with tapes recorded by Mr. Silverman and George Ohye.

7:30 THE GREAT BOOKS OF ASIA: third in a series of talks by Alan W. Watts, noted Asia scholar and philosopher. (JAN. 28)

8:00 OPENING NIGHT: Miles Kreuger continues his survey of Broadway and Hollywood musical comedy. A Jerome Kern birthday program.

9:00 HAPPY CLAMS AND BASIC PRECEPTS: Dr. Milton Hildebrand of the University of California Zoology Department at Davis shares with the Pacifica audience, in the first of four talks specifically written and recorded for us, his own "unfinished" philosophy of life. (Jan. 30)

10:00 EDINBURGH INTERNATIONAL FESTIVAL: the opening concert in the thirteenth of the famous Scottish series, with the Royal Philharmonic Orchestra performing works of Sir William Walton under the composer's direction. Recorded by the BBC. (FEB. 1)

Partita for Orchestra (1957)

Concerto for Cello and Orchestra (1957) (Pierre Fournier)

Symphony No. 1 (1934)

11:30 A BRITISH SPACE VISITOR: George King, who reports visits with men from Mars, is interviewed by Terrell T. Drinkwater. In this discussion of the religion and economics of his "space group," Mr. King asks the audience to help the cosmic masters help our earth.

Thursday, January 28

8:00 CHAMBER CONCERT (FEB. 6)

BACH Partita No. 2, D minor

(Nathan Milstein) (Cap 8370) (19)

BEETHOVEN Piano Quartet, C major

(Balsam, Pascal Ens) (Concert Hall 1215) (18)

FRANCK Piano Quintet, F minor

(Richter, Bolshoi Qt) (Monitor 2036) (37)

BERKELEY Trio for Violin, Horn, Piano, Op. 44

(Parikian, Brain, Horsely) (Cap 7175) (24)

BARTOK Quartet No. 3

(Parrenin Quartet) (West 18532) (16)

10:00 COMMENTARY: Herbert Aptheker (Jan. 27)

10:15 THE FILM ART: Gideon Bachmann (Jan. 24)

11:15 DVORAK'S STABAT MATER: the original pressing, on the Supraphon label, of the performance by soloists, the Prague Chorus and the Prague Philharmonic Orchestra under the direction of the venerable Vaclav Talich.

12:30 FELIX GREENE ABROAD (Jan. 25)

2:45 MUSIC OF THE ITALIAN BAROQUE

- VIVALDI Bassoon Concerto No. 13, C major
(Walt, Zimble Sinfonietta) (RCA 2353) (11)
VITALI Chaconne
(Jascha Heifetz) (RCA 2074) (9)
SCARLATTI Concerto No. 6, F major
(Virtuosi di Roma) (Decca 9572) (8)
FRESCOBALDI Four Pieces for Harpsichord
(Gustave Leonhardt) (Bach Guild 568) (11)
BRUNETTI Symphony, C minor
(Chamber Orch—Jenkins) (HS 9010) (18)
TORELLI Violin Concerto, D minor
(Cambridge Ens—Burgin) (Unicorn 1030) (9)

2:00 GOLDEN VOICES: Anthony Boucher. (Jan. 26)

2:30 THE GREAT BOOKS OF ASIA: Alan W. Watts.
(Jan. 27)

3:00 MAHLER CENTENARY CONCERT: the Symphony
No. 3 in D minor, with Hilde Ross-Majdan, the
Vienna State Opera Chorus and the Vienna Phil-
harmonia under the direction of F. Charles Adler.
(SPA 70/1)

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN

- How Things Began: Floats and Ships, the fourth in
the BBC series for schools.
Prokofiev: Peter and the Wolf (Angel 35638)
"Kidnapped" by Robert Louis Stevenson: part 14
read by Charles Levy.
Prokofiev: Peter and the Wolf, in Spanish (Monitor
2041)

5:45 CALL FROM LONDON: produced by the BBC

6:00 THE DANCE: another in the series conducted
by James Lyons, dance critic and editor of the
American Record Guide.

6:30 NEWS

6:45 COMMENTARY: Russell Kirk (JAN. 29)

7:00 ALBANY REPORT: Morton B. Lawrence (JAN. 31)

7:30 PIANO RECITAL: repeating the program of con-
temporary music of Jan. 21, which contained pieces
of unusual difficulty.

BERG Sonata, Opus 1

BARTOK Suite, "Out of Doors"

JANACEK In the Threshing House

SCHOENBERG Three Pieces, Opus 11

8:30 REPORT TO THE LISTENER (JAN. 31)

8:45 THE WELSH GET THEIR OWN SCHOOLS: a pro-
gram recorded by Colin D. Edwards in one of the
Ygolion Cymraeg (Welsh schools) which the Welsh
were finally allowed to establish after years of
struggle so that their children could learn in their
own language.

9:00 CONTEMPORARY MUSIC IN EVOLUTION: third
in the series by Gunther Schuller.
(JAN. 29)

10:00 GIANNI SCHICCHI: Puccini's only comic opera,
in the new recording with Tito Gobbi and Victoria
De Los Angeles in the leading roles and the Chorus
and Orchestra of the Rome Opera conducted by
Gabriele Santini. (Capitol 7179)

11:00 PARIS SPOTLIGHT: a weekly program describing
events and life in Paris, produced for Pacifica by
the French Radio.

11:30 JAZZ ARCHIVES: Phillip F. Elwood.

Friday, January 29

8:00 ORCHESTRAL CONCERT (Jan. 11)

- SMETANA Shakespeare Festival Overture
DVORAK Serenade, D minor, Op. 44
SUK Asrael, Symphony, C minor

10:00 COMMENTARY: Russell Kirk. (Jan. 28)

10:15 PIANO RECITAL (Jan. 25)

- CLEMENTI Sonata, G minor, Op. 34, No. 2
BEETHOVEN Sonata, B \flat major, Op. 22
SCRIABIN Sonata No. 13, F \sharp minor, Op. 23

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11:15 BACKGROUNDS: University of Michigan. A talk
by Chester Bowles at the Institute of Practical
Partisan Politics.

11:45 THE ARCHIVE SERIES (Jan. 26)

- LEOPOLD MOZART Cassation, G major
STAMITZ Oboe Concerto, C major
WAGENSEIL Cello Concerto

12:45 ROAD TO UNDERSTANDING: Chrystobel Weer-
asinghe discusses modes and mores of the East.

1:00 STOCK MARKET REPORT: Lorie Beecher.

1:15 CONTEMPORARY MUSIC IN EVOLUTION: Gun-
ther Schuller (Jan. 28)

2:15 CONTEMPORARY MUSIC (Jan. 25)

- SCHOENBERG Piano Concerto
HOVHANESS Saint Vartan Symphony
BARBER Medea, Ballet Suite
SCHOENBERG Suite, Op. 29

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN

- Coming Events of the Week for Children: compiled
and read by Tony Bruck.
Folksongs from the Folkways Library.
"Kidnapped", part 15 of the Stevenson story, read
by Charles Levy.

5:30 CONTEMPORARY CONCERTOS

- HINDEMITH Der Schwanendreher, Concerto for Viola
and Small Orchestra
(Primrose, Orch—Pritchard) (Col 4905) (28)
NIELSEN Clarinet Concerto, Op. 57
(Erikson, Danish Orch—Woldike) (Lon 1124) (27)

6:30 NEWS

6:45 COMMENTARY: Norman Thomas. (JAN. 30)

7:00 ETHNIC SERIES: Examples from the Folkways
catalogue.

7:30 TREASURY OF THE 78: a program of important
recorded performances not as yet re-issued on LP.
Tonight, a Chopin recital by Moriz Rosenthal. (RCA)

8:00 ALDOUS HUXLEY: a new series of lectures de-
livered this fall at the University of California at
Santa Barbara and recorded for Pacifica Foundation.
In these talks Mr. Huxley will discuss the nature
of human personality, symbols and immediate expe-
rience, creativity and the realization of latent
potentialities and freedom. (FEB. 4)

9:00 LIBRARY OF CONGRESS CONCERT: a program
by the Budapest String Quartet recorded in the
Coolidge Auditorium of the Library of Congress by
WGMS, Washington, under the auspices of the
Gertrude Clarke Whittall Foundation.

HAYDN Quartet, D major, Op. 20, No. 4

BORODIN Quartet No. 2, D major

SCHUBERT Quartet No. 14, D minor, "Death and
the Maiden"

11:00 THE MONKEY'S PAW: in this BBC drama, an
unsuspecting family meddles with the supernatural
in the shape of a little dried-up monkey's paw—a
gently ghoulish tale deemed suitable for this hour,
to be followed by appropriate music until the
witching hour.

Saturday, January 30

8:00 ORCHESTRAL CONCERT

- HAYDN Symphony No. 86, D major
(Scarlatini Orch—Caracciolo) (Ang 35325) (24)
MOZART Flute Concerto, G major, K. 313
(Shaffer, Orch—Kurtz) (Cap 7135) (20)
BEETHOVEN Piano Concerto No. 4, G major
(Fleischer, Orch—Szell) (Epic 3574) (32)
BARTOK Music for Strings, Percussion and Celeste
(Concertgebouw—van Beinum) (Epic 3274) (27)

9:45 SOVIET PRESS AND PERIODICALS: William Man-
del (Jan. 25)

10:00 HAPPY CLAMS AND BASIC PRECEPTS: Dr. Milton
Hildebrand. (Jan. 27)

10:50 COMMENTARY: Norman Thomas. (Jan. 29)

11:05 THE MIKADO: Gilbert and Sullivan's romp in the realm of habeas corpus. Isidore Godfrey conducts the d'Oyly Carte Opera Company. (London 4211)

12:30 REPORT ON ART: Hubert Crehan, Editor, Proof Magazine, discusses the work of Hans Hoffmann.

1:00 IMAGE OF MARK TWAIN: a radio image of the great humorist-philosopher created through a conversation with Hal Holbrook, who successfully re-enacted Mark Twain's lecture performances recently on Broadway. Portions of his re-creation of Twain's verbal delivery are included in the program, which was produced by Colin D. Edwards for the Canadian Broadcasting Corporation.

2:00 JAZZ: Les Davis

4:00 THEODORE BIKEL AT HOME (Jan. 26)

5:00 WINDOW ON THE WORLD: BBC. (FEB. 2)

5:15 UNITED NATIONS REVIEW (FEB. 2)

5:30 THE LAST MINUTE: a time reserved for late program arrivals of topical importance.

6:25 THEATER SERVICE

6:30 THE HISTORY OF MUSIC: third in a series conducted by Alan Rich, with a one-hour illustrated talk followed by a listening period. This program deals with the Ars Nova and music of the 14th Century. (FEB. 3)

8:30 THE MAN OF DESTINY by George Bernard Shaw. A "live" performance of the comedy-drama about the imaginary adventure of a young Napoleon Bonaparte with a Strange Lady in the early days of military campaign in Italy. The cast is headed by Ken Drake, Margaret Muse, Wayne Heffley and Wendell Holmes; the performance is directed by Mark Ramsay. Players and director are prominent in the Los Angeles theater, and are presented under the auspices of the Los Angeles Shaw Society. (FEB. 2)

9:45 EAST AND WEST: Germany's two leading dramatists in the modern era, Bertolt Brecht and Carl Zuckmayer, each both physically and ideologically on opposite sides of the current partitioning of their country, are discussed by Inge Engel-sing, author of a forthcoming book on the German intellectual scene entitled "Amor Fati," and Manfred Wolfson, Lecturer in Speech at the University of California. (FEB. 2)

10:30 ORCHESTRAL-VOCAL CONCERT

BEETHOVEN Incidental Music to Goethe's "Egmont" (Nilsson, Philharmonia-Klemperer) (Ang 3577-B) (17)

LISZT Faust Symphony

(Royal Philharmonic-Beecham) (Cap 7197) (70)

Sunday, January 31

8:00 CHORAL CONCERT

PALESTRINA Five Motets

(Netherlands Chamber Choir) (Ang 35667) (22)

BACH Cantata No. 70 "Wachet Betet"

(Soloists, Choir, Vienna Orch-Prohaska) (Bach Guild 524) (28)

BEETHOVEN Mass, C major, Op. 86

(Roya! Phil-Beecham) (Cap 7160) (43)

STRAVINSKY Les Noces

(Vienna Choir and Ens-Rossi) (Van 452) (24)

10:00 REPORT TO THE LISTENER (Jan. 28)

10:15 MOZART'S DIVERTIMENTO No. 17, D major, K. 334: a performance by the Vienna State Opera Orchestra conducted by Felix Prohaska, with Jan Tomasow as violin soloist. (Vanguard 441)

11:00 ALBANY REPORT: Morton B. Lawrence. (Jan. 28)

11:30 BOOKS: Kenneth Rexroth in his weekly program of review and comment.

12:00 FOLKSINGER'S CHOICE: Folk music, live & recorded, with Cynthia Gooding. (FEB. 2)

1:00 THE AMERICAN FUTURE: second in a series of six lectures by David Riesman, noted sociologist and author of "The Lonely Crowd." These lectures were given at the University of Chicago, and recorded by Station WFMT. (FEB. 1)

2:00 BAYREUTH FESTIVAL, 1959: the second of four performances recorded at last summer's Wagner Festival for the Broadcasting Foundation of America. This week we hear an uncut performance of "Lohengrin," conducted by Lovro von Maticic, with Sandor Konya in the title role, Elizabeth Grummer as Elsa, Ernest Blanc as Telramund, Rita Gorr as Ortrud, Franz Crass as King Henry and Eberhard Waechter as the Herald.

6:30 BACKGROUNDS: Louis M. Lyons, Curator of Nieman Fellowships at Harvard, in his weekly news program. (FEB. 3)

7:00 CRITIC AT LARGE: James Lyons, editor of the American Record Guide, in his weekly program of discussion and recorded music.

7:30 NEW RELEASES

8:00 THE FILM ART: Gideon Bachmann discusses "The Aesthetics of the Japanese Cinema" with Joseph L. Anderson, author of "The Japanese Film."

9:00 THE UNKNOWN HAYDN: third in the five-program BBC series narrated by H. C. Robbins London. This program includes Haydn's Symphony No. 65 in A major and the cantata, "Applausus."

10:00 THE SCOPE OF JAZZ: Nat Hentoff and guests discuss the jazz scene and play records.

Monday, February 1

8:00 ORCHESTRAL-CHORAL CONCERT

HAYDN Symphony No. 104, D major

(Berlin Philharmonic-Rosbaud) (Decca 9959) (28)

BRAHMS Three Songs

(Robert Shaw Choral) (RCA 1784) (10)

BRAHMS Piano Concerto No. 2, Bb major

(Gilels, Chicago Sym-Reiner) (RCA 2219)

HINDEMITH Cupid and Psyche; Concert Music for Piano, Brass and Two Harps

(Berlin Philharmonic-Hindemith) (Decca 9969) (24)

10:00 THE DEATH OF A WOMBAT: the prize-winning radio play about an Australian bush fire by Ivan Smith. (Jan. 10)

10:30 RADIATION AND THE UNBORN CHILD: a discussion by Gene Marine of recent findings regarding the effects of medical X-ray and radioactive fallout on unborn children, with emphasis on the development of cancer and leukemia during the first ten years of life. Recorded at KPFK, Los Angeles.

11:00 EDINBURGH INTERNATIONAL FESTIVAL: Sir William Walton conducts the Royal Philharmonic Orchestra in three of his own works—the Partita for Orchestra, the Cello Concerto and the Symphony No. 1. (Jan. 27)

12:30 THE MONKEY'S PAW: repeating in the daylight the strange story, produced by the BBC, of an English family's bout with the supernatural. (Jan. 29)

1:00 THE AMERICAN FUTURE: David Riesman. (Jan. 31)

2:00 MUSIC BY AMERICAN COMPOSERS (Jan. 27)

IVES Three Places in New England

MACDOWELL Piano Concerto No. 2, D minor

THOMSON Music for "The River"

THOMSON Stabat Mater

COPLAND Symphony No. 3

LUENING-USSACHEVSKY Poem in Cycles and Bells

4:25 THEATER SERVICE

Murle and the Moon Country: an African legend retold for the BBC by Dorothy Black.

Folksongs for young children, from the Folkways Library.

"Kidnapped": the final part of this 16-part reading of the Robert Louis Stevenson story by Charles Levy, from Pacifica's archives.

5:30 CHAMBER CONCERT

BRAHMS Violin Sonata, G major, Op. 78

(Yehudi Menuhin-Louis Kentner) (Cap 7142) (28)

BEETHOVEN Quartet No. 9, C major, Op. 59, No. 3 (Budapest Quartet) (Col 4581) (28)

6:30 NEWS

6:45 COMMENTARY: George Hamilton Coombs. (FEB. 2)

7:00 FOLK MUSIC ABROAD: Henrietta Yurchenko

7:30 SOVIET PRESS AND PERIODICALS: William Mandel. (FEB. 6)

7:45 FELIX GREENE ABROAD (FEB. 6)

8:00 FURTWÄNGLER FESTIVAL: the second in the series of concerts of all the recordings made by the celebrated and controversial German Conductor, who died in 1954. The entire hour tonight is given over to a performance of Schubert's Symphony No. 9 in C major, a long symphony to begin with but longest on records in this version by Furtwaengler and the Berlin Philharmonic Orchestra, in the original Deutsch Grammophon pressing.

9:00 A STATEMENT OF FAITH: Dr. W. E. B. DuBois, one of the founders of the NAACP discusses the significance of socialism in today's contexts, in a talk under the auspices of the San Francisco Sun Reporter. (FEB. 3)

9:30 A MODERN MARCO POLO: Shirley Graham (Mrs. W. E. B. DuBois), biographer of Booker T. Washington, George Washington Carver and Paul Robeson, describes China as she and her husband saw it recently. Another of the talks given under the auspices of the San Francisco Sun-Reporter. (FEB. 3)

10:15 REPORT ON MUSIC: Gene Bruck, in his weekly commentary on concerts and records, compares performances of Mahler's Fourth Symphony, which will be heard on this Thursday's Mahler Centenary Concert in the new recording by Fritz Reiner and the Chicago Symphony, with Lisa della Casa as soloist. (FEB. 2)

Tuesday, February 2

8:00 MUSIC BY TCHAIKOVSKY

Variations on a Rococo Theme for Cello

(Faurnier, Philharmonia-Sargent) (Ang 35397) (16)

Souvenir de Florence, Op. 70

(Soviet Ensemble) (Monitor 2019) (31)

Violin Concerto, D major

(Szeryng, Boston Sym-Munch) (RCA 2363) (33)

Suite No. 3, G major, Op. 55

(Paris Cons Orch-Boult) (Lon 1295) (38)

10:00 COMMENTARY: George Hamilton Coombs. (Feb. 1)

10:15 THE MAN OF DESTINY by George Bernard Shaw. A "live" performance of the comedy-drama about Napoleon Bonaparte. (Jan. 30)

11:30 EAST AND WEST: a discussion about Bertolt Brecht and Carl Zuckmayer, Germany's leading dramatists. (Jan. 30)

12:15 REPORT ON MUSIC: Gene Bruck. (Feb. 1)

1:45 WINDOW ON THE WORLD: BBC. (Jan. 30)

2:00 U. N. REPORT (Jan. 30)

2:15 ORCHESTRAL CONCERT (Jan. 25)

BACH Suite No. 1, C major

MOZART Violin Concerto No. 7, D major, K. 271a

SCHUBERT Symphony No. 6, C major

BRAHMS Piano Concerto No. 1, D minor

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN

William Wordsworth: first of two BBC biographical programs about the famous English poet and his sister, Dorothy.

How Things Began: The Harappa Civilization, fifth in this BBC series.

Alice in Wonderland: the first of six parts in which Cyril Ritchard reads and sings the famous Lewis Carroll classic, with an original musical score by Alec Wilder. (Riverside)

5:30 SONATA RECITAL (FEB. 5)

BRAHMS Piano Sonata, F minor, Op. 5

(Wilhelm Kempff) (Decca 9992) (34)

PROKOFIEV Sonata for Flute and Piano, Op. 94

(Dwyer-Sanroma) (Boston 208) (23)

6:30 NEWS

6:45 COMMENTARY: Carey McWilliams (FEB. 3)

7:00 GOLDEN VOICES: Anthony Baucher. (FEB. 4)

Singers who died during the past year:

Emma Trentini, soprano (1878-1959) (recording of 1904)

AUBER Fra Diavolo: Quel uom' al fiera aspetto (Alberto Caffo)

Barbara Kemp, soprano (1886-1959) (recording of 1920)

STRAUSS Salome: Finale

Eva Gauthier, mezzosoprano (1885-1958) (recordings of 1916-1921)

GODARD La vivandiere: Viens avec nous, petit

DESSAUER Le retour des promès

FRANCK Panis angelicus

CHARPENTIER Louise: Depuis longtemps (Orville Harrod)

MASSNET Werther: Air des larmes

7:30 THE AMERICAN REPUBLIC: Joseph P. Lyford interviews Bartlett H. Hayes, Jr., Director of the American Gallery of Art in Andover, Mass., in the third of three talks on American Art and Culture. (FEB. 3)

8:00 THE ARCHIVE SERIES (FEB. 5)

BUXTEHUDE Two Sacred Cantatas

(Soloists, chorus-Gorvin) (ARC 3103) (14)

BOHM Two Organ Preludes and Fugues

(Hans Heintze) (ARC 3037) (5)

SCHUTZ Musicalische Exequien

(Soloists-Richter) (3006) (37)

9:00 TENTH ANNUAL MOOT COURT COMPETITION: the final round of the intercollegiate competition in which 98 law schools argued mythical cases. The finals, recorded Dec. 18 specially for Pacifica, pitted Willamette versus Oklahoma in "The Matter of Doris Grant," concerning the constitutionality of taking a child from her mother under a state statute. The eminent list of judges for the event was headed by Potter Stewart, Justice of the U. S. Supreme Court. (FEB. 5)

11:15 FOLKSINGER'S CHOICE: Cynthia Gooding. (Jan. 31)

Wednesday, February 3

8:00 CHAMBER CONCERT

HAYDN Quartet, B \flat major, Op. 9, No. 5

(Beaux Arts Qt) (Washington 452) (22)

MOZART Piano Quartet, E \flat major, K. 493

(Curzon, Amadeus Ens) (London 679) (23)

BEETHOVEN Septet, E \flat major, Op. 20

(Berlin Ens) (Decca 9934) (36)

BRAHMS Clarinet Quintet, B minor, Op. 115

(Baskovsky, Vienna Ens) (London 858) (35)

10:00 COMMENTARY: Carey McWilliams. (Feb. 2)

10:15 SHAKESPEARE'S AGES OF MAN: Sir John Gielgud in a shortened recorded version of the production of Shakespearean excerpts given by the

- well-known actor last year on Broadway. (Columbia 5390) (FEB. 5)
- 11:00 THE MUSIC OF SCHUMANN:** fourth in a series. Kreisleriana, Op. 16 (Wilhelm Kempff) (Decca 9948) (29)
Trio No. 1, D minor, Op. 63 (Schneider, Casals, Horzowski) (Col 4718) (32)
- 12:30 THE AMERICAN REPUBLIC:** Joseph P. Lyford and Bartlett H. Hayes. (Feb. 2)
- 1:00 A STATEMENT OF FAITH:** Dr. W. E. B. DuBois discusses the significance of socialism in today's contexts. (Feb. 1)
- 1:30 A MODERN MARCO POLO:** Shirley Graham describes China as he and her husband (Dr. W. E. B. DuBois) saw it recently. (Feb. 1)
- 2:15 THE HISTORY OF MUSIC:** Alan Rich. (Jan. 30)
- 4:25 THEATER SERVICE**
- 4:30 PROGRAMS FOR CHILDREN**
Stories told from Memory: Josephine Gardner. (Tenney)
Folksongs from the Folkways catalogue.
Alice's Adventures in Wonderland: part two of the Lewis Carroll story, sung and read by Cyril Ritchard, with music by Alec Wilder. (Riverside)
- 5:30 CONTEMPORARY CHAMBER MUSIC**
MILHAUD Sonata for two violins and piano (Beal, Beal, Wingreen) (Monitor 2008) (15)
SHOSTAKOVITCH Quartet No. 2, Op. 69 (Beethoven Qt) (Vanguard 6033) (32)
HINDEMITH Kleine Kammermusik, Op. 24, No. 2 (Phila Wind Quintet) (Col 5093) (12)
- 6:30 NEWS**
- 6:45 COMMENTARY:** Albert Bigelow (FEB. 4)
- 7:00 FOLK MUSIC FROM THE VIENNA YOUTH FESTIVAL:** fourth in a series narrated by Jerry Silverman, with tapes recorded by Mr. Silverman and George Ohye.
- 7:30 THE GREAT BOOKS OF ASIA:** fourth in the series of talks by Alan W. Watts, noted Asia Scholar and philosopher. (FEB. 4)
- 8:00 OPENING NIGHT:** Miles Kreuger continues his survey of Broadway and Hollywood musical comedy.
- 9:00 LIFE OBJECTIVES FOR THE HUMAN ANIMAL:** second of four talks by Dr. Milton Hildebrand, Dept. of Zoology, U. C. at Davis, specially written for Pacifica.
- 9:45 MISCELLANY:** a moment to catch up if we've fallen behind, or a place for the latest news of importance, or some music.
- 10:00 EDINBURGH INTERNATIONAL FESTIVAL:** another concert from the thirteenth Edinburgh Festival, featuring the Edinburgh University Singers.
VAUGHAN WILLIAMS Motet, "O vos omnes"
DEBUSSY Trois Chansons de Charles d'Orleans
HOPKINS Five studies for Chorus and Piano (Edinburgh University Singers conducted by Herck Bunney, Wight Henderson, piano)
JANACEK The Diary of a Man Who Disappeared (Richard Lewis, tenor; Josephine Veasey, mezzo; Edinburgh U. Singers, Gerald Moore, piano)
- 11:15 THE BELL ROOM** by Lester Powell, based on the story by Edgar Allan Poe, another in our series of late-hour stories for other than timid souls; to be followed by appropriate music 'til the witching hour.

Thursday, February 4

- 8:00 ORCHESTRAL CONCERT**
ROSSINI An Italian Girl in Algiers, Overture (French Radio Orch—Markevitch) (Ang 35548) (8)
LALO Piano Concerto, D minor (Frugoni, Vienna Orch—Gielen) (Vox 11220) (22)

- RESPIGHI Antique Dances and Airs, Suite No. 3 (Hungaria Phil—Dorati) (Merc 50199) (19)
STRAUSS Aus Italien, Op. 16 (Vienna Philharmonic—Krauss) (Lon 969) (43)
PROKOFIEV Lt. Kije Suite (Chicago Sym—Reiner) (RCA 2150) (20)
- 10:00 COMMENTARY:** Albert Bigelow. (Feb. 3)
- 10:15 THE FILM ART:** Gideon Bachmann. (Jan. 31)
- 11:15 MUSIC BY ENGLISH COMPOSERS** (Jan. 23)
DELIUS Prelude to Irmelin
ELGAR Violin Concerto, B minor
BRITTEN Serenade for Tenor, Horn and Strings
VAUGHAN WILLIAMS Symphony No. 8, D minor
- 1:00 ALDOUS HUXLEY** (Jan. 29)
- 2:00 GOLDEN VOICES:** Anthony Boucher. (Feb. 2)
- 2:30 GREAT BOOKS OF ASIA:** Alan W. Watts. (Feb. 3)
- 3:00 MAHLER CENTENARY CONCERT:**
Songs from Ruckert (Felbermayer, Poell, Orch—Prohaska) (Van 421) (28)
Symphony No. 4, G major (Della Casa, Chicago Sym—Reiner) (RCA 2364) (53)
- 4:25 THEATER SERVICE**
- 4:30 PROGRAMS FOR CHILDREN**
How Things Began: Crete, the Earliest Civilization (BBC)
Dohnanyi: Variations on a Nursery Tune
Alice's Adventures in Wonderland: part three of the Lewis Carroll classic for children, read and sung by Cyril Ritchard. (Riverside)
- 5:45 CALL FROM LONDON:** produced by the BBC
- 6:00 THE DANCE:** James Lyons, dance critic and editor of the American Record Guide.
- 6:30 NEWS**
- 6:45 COMMENTARY:** Robert Gilmore. (FEB. 5)
- 7:00 ALBANY REPORT:** Morton B. Lawrence. (FEB. 7)
- 7:30 SONGS BY HANS PFITZNER:** sung by the baritone Gerhard Husch, with the composer at the piano (Electrola)
- 8:00 THE NUCLEAR ARMS RACE—SANITY AND SURVIVAL:** Dr. Jerome D. Frang of Johns Hopkins University, speaking before a public meeting sponsored by Psi Chi, the National Psychological Fraternity, at George Washington University, Washington, D.C.
- 8:30 REPORT TO THE LISTENER** (FEB. 7)
- 8:45 SUPREME COURT DECISIONS:** Lawrence Steinberg discusses recent decisions by the Court. (FEB. 6)
- 9:00 CONTEMPORARY MUSIC IN EVOLUTION:** fourth in a series by Gunther Schuller. (FEB. 5)
- 10:00 THAMAR—AN OPERA BY MARC LAVRY:** repeating this three-act opera by Israel's leading composer, which received its premiere U. S. performance over WBAL three weeks ago. Recorded in Israel, with soloists, the Kol Zion Chorus and the Kol Yisrael Orchestra conducted by Mr. Lavry.
- 11:00 PARIS SPOTLIGHT:** a weekly program describing events and life in Paris, produced for Pacifica by the French Radio.
- 11:30 JAZZ ARCHIVES:** Phillip F. Elwood.

Friday, February 5

- 8:00 MUSIC BY FRENCH COMPOSERS** (Jan. 26)
FAURE Pelleas et Melisande, Op. 80
SAINT-SAENS Piano Concerto No. 2, G minor
CHAUSSON Poeme de L'Amour et La Mer
BERLIOZ Symphonie Fantastique
- 10:00 COMMENTARY:** Robert Gilmore. (Feb. 4)

11:15 **BACKGROUNDS:** University of Michigan. An interview with James G. McDonald, former U. S. Ambassador to Israel.

11:45 **THE ARCHIVE SERIES** (Feb. 2)

BUXTEHUDE Two Sacred Cantatas

BOHM Two Organ Preludes and Fugues

SCHUTZ Musicalische Exequien

12:45 **ROAD TO UNDERSTANDING:** Chrystobel Weerasinghe discusses modes and mores of the East.

1:00 **STOCK MARKET REPORT:** Lorie Beecher.

1:15 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (Feb. 4)

2:15 **TENTH ANNUAL MOOT COURT COMPETITION:** the final round of the intercollegiate competition in which 98 law schools argued mythical cases. (Feb. 2)

4:25 **THEATER SERVICE**

4:30 **PROGRAMSC FOR CHILDREN**

Coming Events of the Week for Children: compiled and read by Tony Bruck

Folksongs for children, from the Folkways catalogue.

Alice's Adventures in Wonderland: part four of the Lewis Carroll story read and sung by Cyril Ritchard. (Riverside)

5:30 **ORGAN CONCERT**

BACH Toccata and Fugue, D minor

(Fernando Germani (Cap 7111) (9)

MOZART Sonatas for Organ and Strings, Nos. 1-5

(Richard Elsasser) (MGM 3363) (14)

SAINT-SAENS Symphony No. 3, C minor

(Dupre, Detroit Sym—Paray) (Merc 50167) (35)

6:30 **NEWS**

6:45 **COMMENTARY:** Norman Thomas. (FEB. 6)

7:00 **ETHNIC SERIES:** examples from the Folkways Catalogue

7:30 **TREASURY OF THE 78:** A program of important recorded performances not as yet re-issued on LP. Tonight, the unique recording of Beethoven's Sonata No. 9 in A major, Op. 47, the "Kreutzer" Sonata, with the violinist Bronislaw Huberman and the pianist Ignaz Friedman. (Columbia)

8:00 **ALDOUS HUXLEY:** second in a series of lectures delivered this fall at the University of California in Santa Barbara, recorded for Pacifica. Mr. Huxley discusses the nature of human personality, symbols and immediate experience, creativity and the realization of latent potentialities in this series. (FEB. 11)

9:00 **LIBRARY OF CONGRESS CONCERT:** recorded in the Coolidge Auditorium of the Library of Congress by WGMS, Washington. Tonight the Budapest String Quartet is assisted by the violist Walter Trampler. VILLA-LOBOS Quartet No. 17 (premiere)

ROY HARRIS Quartet (1940)

MOZART Quintet, G minor, K. 516

10:30 **SHAKESPEARE'S AGES OF MAN:** Sir John Gielgud in a shortened recorded version of the production of Shakespearean excerpts given by the well-known actor last year on Broadway. (Columbia 5390) (Feb. 3)

11:45 **MUSIC TO SHAKESPEARE'S "TEMPEST":** the score by Sir Arthur Sullivan, performed by an orchestra under the direction of F. Charles Adler, with Patricia Brinton, soprano. (Unicorn 1014)

Saturday, February 6

8:00 **MUSIC BY SCANDINAVIAN COMPOSERS**

SINDING: Suite, A minor, Op. 10

(Heifetz, L. A. Phil—Wallenstein) (RCA 1832) (12)

SIBELIUS Symphony No. 2, D major

(London Sym—Monteux) (RCA 2342) (44)

NIELSEN Flute Concerto

(Jerpersen, Danish Orch—Jensen) (Lon 1124) (23)

BERWALD Symphony No. 6, E \flat major

(Berlin Phil—Markevitch) (Decca 9533) (25)

10:00 **SOVIET PRESS AND PERIODICALS:** William Mandel. (Feb. 1)

10:15 **FELIX GREENE ABROAD** (Feb. 1)

10:30 **A BRITISH SPACE VISITOR:** an interview with George King, who tells of visits with men from Mars. (Jan. 27)

11:00 **THE SORCERER:** In preparation for tomorrow's Bayreuth Festival production of "Tristan und Isolde," Wagner's tale about a love potion, we offer Gilbert and Sullivan's tale of a love potion, not as an antidote or a counterbalance but in propitiation of the Gods of Humor. "The Sorcerer" is performed by the d'Oyly Carte Opera Company, Isidore Godfrey conducting. (London 885/6)

12:30 **COMMENTARY:** Norman Thomas. (Feb. 5)

12:45 **NEW RELEASES:** records just received, and possibly test pressings of records not yet released.

2:00 **JAZZ:** Les Davis

5:00 **WINDOW ON THE WORLD:** BBC (FEB. 9)

5:15 **UNITED NATIONS REVIEW** (FEB. 9)

5:30 **THE LAST MINUTE:** a time reserved for late program arrivals of topical interest.

6:30 **THE HISTORY OF MUSIC:** fourth in a series conducted by Alan Rich, with a one-hour illustrated talk followed by a listening period. This program deals with music of the 15th Century. (FEB. 10)

8:30 **HEDDA GABLER:** the BBC production of the Henrik Ibsen play, with Dame Peggy Ashcroft in the title role. Adapted for broadcasting by Max Faber from his English version.

10:00 **CHAMBER CONCERT** (Jan. 28)

BACH Partita No. 2, D minor

BEETHOVEN Piano Quartet, C major

FRANCK Piano Quintet, F minor

BERKELEY Trio for Violin, Horn and Piano

BARTOK Quartet No. 3

Sunday, February 7

8:00 **CHORAL CONCERT**

HANDEL Oratorio Arias

(Oberlin, Baroque Ens—Dunn) (Decca 9407) (23)

MOZART Mass, C minor, K. 427

(Lipp, Dickie, Vienna Orch—Grossman) (Vox 10270) (56)

HANDEL Opera Arias

(Oberlin, Baroque Ens—Dunn) (Decca 9407) (24)

BRUCKNER Psalm 112

(Vienna Chorus, Orch—Swoboda) (West 18075) (14)

10:00 **REPORT TO THE LISTENER** (Feb. 4)

10:15 **VIVALDI'S FOUR SEASONS:** the first four violin concertos of Vivaldi's Op. 8, performed by I Musici, with Felix Ayo as soloist. (Epic 3216)

11:00 **ALBANY REPORT:** Morton B. Lawrence. (Feb. 4)

11:30 **BOOKS:** Kenneth Rexroth in his weekly program of review and comment.

12:00 **FOLKSINGER'S CHOICE:** Folk music, live and recorded, with Cynthia Gooding.

1:00 **THE AMERICAN FUTURE:** third in a series of lectures by David Riesman. (FEB. 8)

2:00 **BAYREUTH FESTIVAL, 1959:** third of four performances recorded at last summer's Wagner Festival for the Broadcasting Foundation of America. This week we hear an uncut performance of "Tristan und Isolde" conducted by Wolfgang Sawallisch, with Birgit Nilsson, who made such a spectacular debut in the part this season at the Met, as Isolde; Wolfgang Windgassen as Tristan, Jerome Hines as

King Mark, Grace Hoffman as Brangane and Hermann Winkler as a Shepherd.

6:30 BACKGROUND: Louis M. Lyons, Curator of Nieman Fellows at Harvard, in his weekly news program. (FEB. 10)

7:00 CRITIC AT LARGE: James Lyons, editor of the American Record Guide, in his weekly program of discussion and recorded music.

7:30 NEW RELEASES

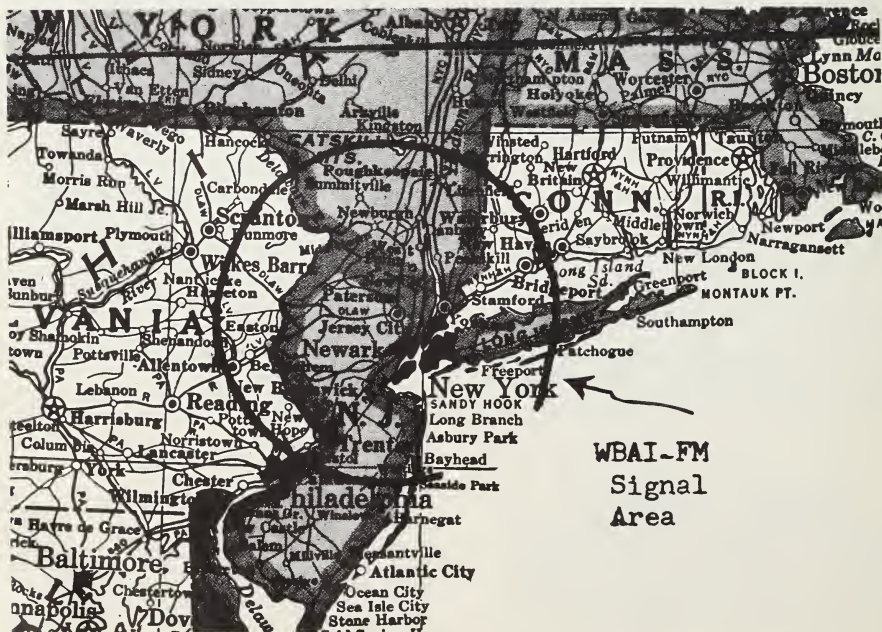
8:00 THE FILM ART: Gideon Bachmann discusses "Censorship and classification of Films" with Fred Hift. (FEB. 11)

9:00 THE UNKNOWN HAYDN: fourth in a BBC series by H. C. Robbins London. This program is devoted to the Piano Trios of Haydn.

10:00 THE SCOPE OF JAZZ: Nat Hentoff and guests discuss the jazz scene and play records.

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